



Virtuosic pianist and composer, **Amy Beach** (1867-1944) is remembered as the first American woman to achieve success as a symphonic composer. Born Amy Marcy Cheey in Henniker, New Hampshire, Beach adopted the professional name Mrs. H.H.A. Beach upon her marriage to a successful Boston surgeon. Beach limited her concert performances during her marriage to meet expectations of social propriety, but composed prolifically in large and small forms. Find out more about Beach's life and work at www.amybeach.org.



French composer, conductor, and educator **Nadia Boulanger** (1887-1979) is perhaps best remembered in shaping the development of 20th century music through the knowledge she shared with her many students. In her youth she flourished as a composer at the Paris Conservatoire and won the Second Grand Prix in the Prix de Rome in 1908. Though she continued to compose sporadically throughout her lifetime, her focus turned primarily to teaching. Among her numerous students were: Aaron Copland, Elliott Carter, Virgil Thomson, Philip Glass, Astor Piazzolla, and Daniel Barenboim.



Though she is primarily remembered as the beloved wife of Robert, **Clara Wieck Schumann** (1819-1896) began as the more famous member of the pair, performing widely as a virtuosic pianist. She also composed, but never believed that she held a talent for composition, as evidenced by the self-criticism she left in letters to her husband.



Lili'uokalani (1838-1917) was the last reigning monarch of the Kingdom of Hawai'i and widely recognized throughout her lifetime as an accomplished musician and composer. It is said that she played guitar, piano, organ, 'ukulele, and zither. She also sang, performing sacred and secular music in English and Hawaiian. Her compositions helped preserve key elements of Hawaiian poetics while using Western harmonies.



Abbess, writer, philosopher, mystic, visionary, scientist, and composer, the work and influence of **Hildegard von Bingen** (1098-1179) cannot be underestimated. Her compositions, which she received as visions from God, have gained great attention in recent years. Among the most notable works is the *Ordo Virtutum*, a morality. Her compositions are recognized by scholars as pushing the boundaries of the typical ranges and practices of monophonic chant.



Croatian composer **Dora Pejačević** (1885-1923) was born into a noble family and began her musical training early in life. She studied in Dresden and Munich, but was largely self-taught. Though she died young of complications following childbirth, she composed prolifically during her life. Considered a "major" Croatian composer, her Symphony in F-sharp minor is believed to be the first modern symphony in the Croatian canon.



Born into a prominent Italian family, **Isabella Leonarda** (1620-1704) followed societal expectations when she entered a convent at the age of 16. She devoted her life to the church and composed prolifically throughout her lifetime, which publications spanning sixty years. Leonarda composed in nearly every sacred genre, though she is most remembered for her sonatas.

Women's Philharmonic Advocacy www.wophil.org

September 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 ■ Lili'uokalani (1838-1917)	3 ■ Mary Dering (1629-1704) ■ Oliveria Louisa Prescott (1843-1919)
4	5 ■ Amy Marcy Beach (1867-1944) Labor Day	6 ■ Isabella Leonarda (1620-1704) ■ Joan Tower (b.1938)	7 ■ Madeline Dring (1923-1977) ■ Elisabetta de Gambarini (1731-1765)	8	9	10 ■ Abbie Gerrish-Jones (1863-1929) ■ Dora Pejačević (1885-1923)
11	12 ■ Mary Elizabeth Turner Salter (1856-1938)	13 ■ Clara (Josephine) Schumann (1819-1896) Eid al-Adha	14	15	16 ■ Nadia Boulanger (1887-1979)	17 ■ Hildegard of Bingen (1098-1179)
18 ■ Francesca Caccini (1587-1638)	19	20 ■ Laurie Spiegel (b. 1945)	21	22	23 ■ Maria Antonietta Picconi (1869-1926)	24
25 ■ Josepha Barbara von Auernhammer (1756-1820)	26	27 ■ Nanna Magdalene Liebmann (1849-1935)	28 ■ Vivian Fine (1913-2000) ■ Laura Kaminsky (b. 1956)	29 ■ Maria Hester Park (1760-1813)	30 ■ Eleanor Alberga (b. 1949)	

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