



Though she lived a tragically short life, **Morfydd Llwyn Owen** (1891-1918), was an accomplished pianist, mezzo-soprano, and composer. Born in Wales to musical parents, Owen's talents became evident when she was quite young, publishing her first work - a hymn tune - in 1909. She studied at Cardiff University and the Royal Academy of Music, where she won numerous awards. After her death, from complications after an emergency appendectomy, many of her 180 works were published. These included works for chamber ensembles, solo voice, mixed choir, and orchestra.



Unfortunately little is known about Italian composer **Maria Teresa Agnesi** (1720-1795). Born into a family of minor nobility, she received an excellent education and demonstrated talent not only in composition, but also as a harpsichordist and singer. Though there is record of several famous performances and numerous works, few survive. Her body of works included several operas and works for keyboard and voice.



Czech composer and music publicist **Julie Reisserová** (1888-1938) composed prolifically as she traveled the world. Born in Prague, Reisserová had the great fortune to study composition with Josef Bohuslav Foerster, Albert Roussel, and Nadia Boulanger. After marrying Czech diplomat Jan Reisser she moved to Switzerland, Belgrade, and Copenhagen, composing and writing for music magazines along the way. Her works, which include pieces for orchestra, women's choir, and solo piano, was performed in Paris, Geneva, Copenhagen, and Philadelphia during her lifetime.



Norwegian pianist, music critic and composer, **Borghild Holmsen** (1865-1938) gained fame as she toured extensively in Europe and the United States as a concert pianist. She studied extensively, first with Agathe Backer-Grøndahl in Oslo, then later with Carl Reinecke in Leipzig and Albert Becker in Berlin. After ending her concert career Holmsen taught at the Bergen Music Conservatory and was a music critic.



Cuban pianist and composer **Cecilia Arizti** (1856-1930) had the great fortune of being born into a musical family. Her father, Fernando Arizti, was a pianist and began educating Cecilia when she showed an interest in music as a child. Her talent for composition was apparent early and she wrote many works for piano and later published a manual of piano technique. After performing as a concert pianist in Cuba and the United States, Arizti taught at the Conservatory Peyrellade.

Women's Philharmonic Advocacy [www.wophil.org](http://www.wophil.org)

# October 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 <ul style="list-style-type: none"> <li>▀ <b>Morfydd Owen</b> (1891-1918)</li> </ul>
2 <ul style="list-style-type: none"> <li>▀ <b>Mary Jeanne Van Appledorn</b> (1927-2014)</li> </ul>	3 <ul style="list-style-type: none"> <li>▀ <b>Erika Fox</b> (b. 1936)</li> </ul> <p>Rosh Hashana</p>	4 <ul style="list-style-type: none"> <li>▀ <b>Lejla Agolli</b> (b. 1950)</li> </ul>	5	6 <ul style="list-style-type: none"> <li>▀ <b>Elinor Armer</b> (b. 1939)</li> <li>▀ <b>Settimia Caccini</b> (1591-1661)</li> </ul>	7	8
9 <ul style="list-style-type: none"> <li>▀ <b>Julie Reisserová</b> (1888-1938)</li> </ul>	10 <p>Columbus Day</p>	11	12 <p>Yom Kippur</p>	13 <ul style="list-style-type: none"> <li>▀ <b>Marcelle de Manziarly</b> (1899-1989)</li> <li>▀ <b>Jane O'Leary</b> (b. 1946)</li> </ul>	14 <ul style="list-style-type: none"> <li>▀ <b>Kaija Saariaho</b> (b. 1952)</li> </ul>	15
16	17 <ul style="list-style-type: none"> <li>▀ <b>Maria Teresa Agnesi</b> (1720-1795)</li> </ul> <p>First Day of Sukkot</p>	18	19	20 <ul style="list-style-type: none"> <li>▀ <b>Elzbieta Sikora</b> (b. 1943)</li> </ul>	21 <ul style="list-style-type: none"> <li>▀ <b>Shulamit Ran</b> (b. 1949)</li> </ul>	22 <ul style="list-style-type: none"> <li>▀ <b>Borghild Holmsen</b> (1865-1938)</li> </ul>
23 <ul style="list-style-type: none"> <li>▀ <b>Miriam Gideon</b> (1906-1996)</li> </ul> <p>Last Day of Sukkot</p>	24 <ul style="list-style-type: none"> <li>▀ <b>Anna Amalia</b> (1739-1807)</li> <li>▀ <b>Sofiya Asgatovna Gubaydulina</b> (b. 1931)</li> </ul>	25 <ul style="list-style-type: none"> <li>▀ <b>Diana Burrell</b> (b. 1948)</li> </ul>	26 <ul style="list-style-type: none"> <li>▀ <b>Netty Simons</b> (1913-1994)</li> </ul>	27 <ul style="list-style-type: none"> <li>▀ <b>Yüksel Koptagel</b> (b. 1931)</li> </ul>	28 <ul style="list-style-type: none"> <li>▀ <b>Cecilia Arizti</b> (1856-1930)</li> </ul>	29
30 <ul style="list-style-type: none"> <li>▀ <b>Elena Asachi</b> (1789-1877)</li> </ul>	31 <ul style="list-style-type: none"> <li>▀ <b>Odaline de la Martinez</b> (b. 1949)</li> <li>▀ <b>Louise Talma</b> (1906-1996)</li> </ul>	Notes:				

