



Sure, you know *his* music

But what about *hers*?



**Maria Lombardini Sirmen
(1745- 1818)**

Or *hers*?



**Marianne von Martínez
(1744-1812)**

Or *hers*?



Louise Farrenc (1804-1875)

Tonight you will hear music by the teenaged Mozart. But when will you get to hear the six Violin Concertos of Maria Lombardini Sirmen? The Symphony, Keyboard Concertos, Psalm settings and Masses (with orchestra) of Marianne von Martínez? The Symphonies or Overtures of Louise Farrenc?

This season the Boston Symphony Orchestra has programmed 70 works by 32 composers – ALL of them men. This perpetrates openly sexist beliefs that women cannot and did not write music, despite all the evidence to the contrary. Lombardini Sirmen performed her music all over Europe to great acclaim, and it was praised by Leopold Mozart! Martínez was a pupil of Haydn and a colleague of Wolfgang Mozart!

As classical music struggles to maintain its audience, we believe inclusion is a positive practice that encourages interest by new listeners, and that arbitrary practices of exclusion prevents music of quality from being heard.

**Women's Philharmonic Advocacy www.wophil.org womensphil@gmail.org
Our website provides a repertoire list of over 400 works orchestral composed by women
from four centuries! Ask about the FREE sampler CD!!**

**TAKE A CLASS – Cambridge Center for Adult Education, www.ccae.org, Discovering Four Great Women Composers,
starts Oct. 5, 3-5 pm, meets four Wednesdays**