

Princess Wilhelmine of Prussia (1709-1758), older sister of Frederick the Great, was a gifted musician and great advocate for the arts. A lutenist and composer, her works include chamber compositions and an opera, *Argenore*, which premiered in 1740.



The older sister of Wolfgang Amadeus, **Maria Anna ("Nannerl") Mozart** (1751-1829) is more often than not neglected from history books. An accomplished musician, Nannerl toured with her brother performing together in their youth. Evidence of her compositions can be found in correspondence with her famous brother - but no work survives. The life and work of Nannerl has garnered much interest in recent years including a film (*Mozart's Sister*, 2010) and stage production ("The Other Mozart, 2013).



German born pianist and composer **Sophie Menter** (1846-1918) is fondly remembered as the favorite female student of Franz Liszt and one of the greatest piano virtuosos of her time. Born into a musical family, she made her professional debut at age 15 and continued to perform throughout her life. Her compositional output included many works for piano.





English composer **Liza Lehmann** (1862-1918) began her career as a professional singer. A student of Jenny Lind, Lehmann made her singing debut in 1885 in London. After a successful career she married and stopped performing, focusing her attention on composing. Her works include song cycles, parlour songs, and works for children's voices.

It is no surprise that **Duchess Maria Antonia, Princess of Bavaria** (1724-1780), **Electress of Saxony** had the fortune and means to receive an exemplary musical education. In addition to being trained in harpsichord and voice, she studied composition with Giovanni Battista Ferrandini and Johann Adolph Hasse (among others) and composed throughout her lifetime. Her most famous works are two operas, to which she penned both libretto and music. They were published in her lifetime under a pseudonym and were performed throughout her lifetime and well regarded.

Women's Philharmonic Advocacy www.wophil.org



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
<ul> <li>Ruther Crawford (Seeger) (1901-1953)</li> <li>Lucrezia Orsina Vizzana (1590-1662)</li> <li>Wilhelmina, Princess or Prussia (1709-1758)</li> </ul>		5 Wanda Landowska (1879-1959) Agnes (Marie Jacobina) Zimmermann (1847-1925)	6 ● Nancy Dalberg (1881-1949) ● Elizabeth Lutyens (1906-1983)	7 Eid al-Fitr	8	9
10	11 • Liza Lehmann (1862-1918)	12	13	14	15 ■ Lucile Gretry (1772-1790)	16
17	18 Maria Antonia Walpurgis (1724-1780) (Michelle Ferdinande) Pauline Viardot (1821-1910)	19 (Katherina) Elisabeth Meyer (1859-1927) Peggy Stuart- Coolidge (1913-1981)	20 Sophie Lebrun (1781-1863) Rose Thisse- Derouette (1902-1989)	21	22	23
24	25	26	27	28 • Leonora Durate (1610-1678)	29	30
31 ► Julie Candeille (1767-1834) Maria Anna (Walburga Igna- tia) Mozart (1751-1829)	Notes:					www.wophil.org