

Pianist and composer Philippa Schuyler (1931-1967) was a child prodigy, performing professionally at the age of 9. She spent much of her life in the spotlight due to her talent and her eccentric parents. She toured widely, often preferring to perform overseas than to face the discrimination she faced in the United States due to her gender and mixed race. She eventually gave up music to become a journalist, and died in a helicopter accident in Vietnam.



A notably well-educated and talented woman, Princess Amalie of Saxony (1794-1870) was a student of Joseph Schuster and Carl Maria von Weber, who called her "highly talented." Her works included chamber music, opera, and sacred music; she also sang and played the harpsichord. She was able to publish many works under the pen name A. Serena, with her comic operas being her most popular works.

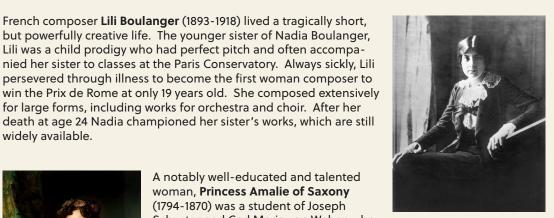
French composer Lili Boulanger (1893-1918) lived a tragically short,

but powerfully creative life. The younger sister of Nadia Boulanger,

persevered through illness to become the first woman composer to

for large forms, including works for orchestra and choir. After her

Lili was a child prodigy who had perfect pitch and often accompa-

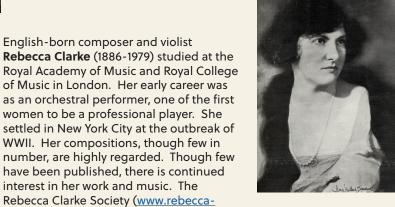




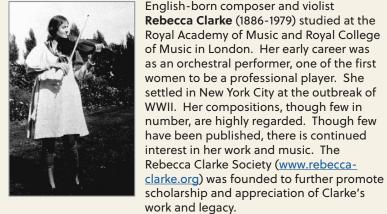
English-born pianist and composer, Denise Tolkowsky (1918-1991) had the fortune of having the support of her parents. Her mother, Anna Kennes, was a Flemish singer and actress, and Tolkowsky spent much of her later life in Belgium. Her compositions were for theater, orchestra, chamber ensembles, and voice.



great opportunities and challenges. Though she did receive lessons on piano, violin and composition, her father disapproved of her musical education. She eventually defied her father's wishes and pursued a fruitful career as a pianist and composer, touring widely and having many works published. Compositions include works for voice, chamber ensemble, piano, and orchestra.



Composer, educator, performer, music critic, and champion of new music, Marion Bauer (1882-1955) was a key figure in shaping the American Musical Identity. Her compositions include works for piano, chamber ensembles, symphonic orchestras, and voice. She taught at New York University and Juilliard. Her work to promote American music, and American music scholarship, included helping to found the American Music Guild, the American Music Center, and the American Composer's Alliance.



Women's Philharmonic Advocacy www.wophil.org

CHuqust 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	Philippa Duke Schuyler (1931-1967)	3	4	5 Betsy Jolas (b. 1926)	6
7	8 Catharina Amalia (1640-1697) Cecile (Louise Stephanie) Chaminade (1857-1944)	9 Maria Anna Stubenberg (1821-1912)	Description 10 ■ Princess Amalie of Saxony (1794-1870)	11 Denise Tolkowsky (1918-1991)	12	13
14	15	16 Dora (Estella) Bright (1863-1951)	17	18	19	20
21 ■ Lili Boulanger (1893-1918)	22	23	■ Ingeborg (Lena) von Bronsart (1840-1913)	Undine Smith Moore (1905-1989)	26 Sally Beamish (b. 1956)	27 • Rebecca Clarke (1886-1979)
28	29	30	Alma Mahler (1879-1964)			

Notes:

