



American composer and pianist **Mary Howe** (1882-1964) had the good fortune to be born into an affluent and supportive family. She received training early, and was performing publicly by the age of 18. She focused on composition later in life, studying with Nadia Boulanger at age 51, but wrote prolifically for voice, piano, and orchestra.



British composer **Dame Ethel Smyth** (1858-1944) made a career out of going against the grain. She pursued music against her father's wishes, studying at Leipzig Conservatory. Her most notable works are her six operas, including *Der Wald*, the first (and to date: only) opera by a woman to be performed at the Met in New York City.



Contemporary American composer **Ellen Taaffe Zwilich** (b. 1939) was the first American woman to win a Pulitzer Prize for music with her Symphony No. 1 (1983). Zwilich continues to compose, advocate, educate, and encourage young composers.



The first African American woman to have a work performed by a major orchestra, **Florence Price** (1887-1953) was a prolific classical composer. Her works, though grounded in European traditions, incorporated elements of African American spirituals. Though highly regarded during her lifetime, Price's music fell into obscurity after her death.



German composer **Luise Adolpha Le Beau** (1850-1927) was the only child of a musical and well established family. She was fortunate to receive extensive training and opportunities that were uncommon for women at the time, as her parents fully supported her musical endeavors. Le Beau composed extensively even into her later years and was well regarded throughout her lifetime.



An outspoken advocate for opportunities for women, **Ethel Leginska** (1886-1970) created new paths for women in conducting as well as composition. Though British by birth, Leginska worked primarily in the United States, conducting in New York, Boston, Chicago, and Los Angeles. Among her proud achievements is founding the National Women's Symphony Orchestra in 1932.



Though she is mostly remembered as being the only female member of *Les Six*, the life and career of **Germaine Tailleferre** (1892-1983) cannot be condensed into such simple terms. She studied music against the wishes of her father and went on to win many awards for her work at the Paris Conservatory. She composed consistently throughout her lifetime - and was reportedly still composing until a few weeks before her death.

Women's Philharmonic Advocacy [www.wophil.org](http://www.wophil.org)

# April 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 <ul style="list-style-type: none"> <li>Chen Yi (b. 1953)</li> <li>Mary Howe (1882-1964)</li> </ul>	5	6 <ul style="list-style-type: none"> <li>Phyllis Tate (1911-1987)</li> </ul>	7 <ul style="list-style-type: none"> <li>Teresa del Riego (1876-1968)</li> </ul>	8	9 <ul style="list-style-type: none"> <li>Florence Price (1887-1953)</li> </ul>
10	11 <ul style="list-style-type: none"> <li>Louise Reichardt (1779-1826)</li> </ul>	12 <ul style="list-style-type: none"> <li>Imogen Holst (1907-1984)</li> </ul>	13 <ul style="list-style-type: none"> <li>Ethel Leginska (1886-1970)</li> </ul>	14 <ul style="list-style-type: none"> <li>Jennifer Fowler (b. 1939)</li> </ul>	15	16
17	18	19 <ul style="list-style-type: none"> <li>Germaine Tailleferre (1892-1983)</li> <li>Kay Swift (1897-1993)</li> </ul>	20	21 <ul style="list-style-type: none"> <li>Francesca Lebrun (1756-1791)</li> <li>Maria Malibran (1808-1836)</li> </ul>	22	23 First Day of Passover <ul style="list-style-type: none"> <li>Dame Ethel Smyth (1858-1944)</li> <li>Gillian Whitehead (b. 1941)</li> <li>Elizabeth Vercoe (b. 1941)</li> </ul>
24 <ul style="list-style-type: none"> <li>Violet Archer (b. 1913)</li> </ul>	25 <ul style="list-style-type: none"> <li>Luise Adolpha Le Beau (1850-1927)</li> </ul>	26	27	28 <ul style="list-style-type: none"> <li>Nicola LeFanu (b. 1947)</li> </ul>	29	30 <ul style="list-style-type: none"> <li>Ellen Taaffe Zwilich (b. 1939)</li> </ul> <p>Last Day of Passover</p>

Notes:

